

2010 Summer Drawing Workshops
with Margaret Niven
www.margaretniven.com

Marks and Metaphors: Exploring the Poetic Image



Private, Santa Cruz Studio · Quiet,
Supportive Environment · Time in Nature
Time to Think · Individualized Instruction

Techniques for:

- Opening to creative and visual flow
- Expanding visions into imagery
- Trusting your ideas
- Completing, beautiful and meaningful drawings

June 26th and 27th

Workshop One: \$200

Two days: Sat. and Sun. 9-5 includes:

- Continental breakfast both days
- Lunch on Sunday
- Redwoods hike (own or shared transportation)

July 23, 30, August 6, 13

Workshop Two: \$300

Four Fridays: 9-3 includes:

- Continental breakfast each day
- Lunch on the last day
- Redwoods hike and quiet beach walk (own or shared transportation)

Artist, Margaret Niven, M.F.A., U.C. Berkeley, has been teaching art for 27 years. She is currently a member of the faculties at Monterey Peninsula College and West Valley College. This fall she will travel to the Czech Republic with “en Trance” a show that she curated (and that includes her work) around the themes of hypnosis and trance.

Limited to five participants. Participants should have intermediate to advanced drawing skills (expressive and/or representational). They should also be able to complete a two hour, mild to moderate hike with breaks. Printmakers are welcome to work on plates as can be done away from a print studio. Deposit of \$50 by June 1st (refundable up until June 15th). Balance due one week before first day of workshop. Mailing address and studio location available upon request.

Contact: Margaret Niven nivenart@gmail.com (831)566-6414
Schedule and materials list upon request.

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“The abundant layers, tangles and structures of the natural world inspire me. They enter my imagination, mingle with my thoughts, and bring forth metaphors that fill my vision. I make objects and images that pull the viewer into my intimate, intricate, dream-like way of thinking. Archetypal images allude to sensations, intuitions, states of consciousness, emotions, transformation, and experience. They are the language of my visual poetry.”

Margaret Niven 2009

Artist, Margaret Niven, M.F.A., U.C. Berkeley 1982, teaches classes and workshops in painting, drawing, color mixing, design and color fundamentals. She is currently a member of the faculties at Monterey Peninsula College and West Valley College, Saratoga. This fall she will travel to the Czech Republic with “en Trance” a show that she curated (and that includes her work) around the themes of hypnosis and trance.

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